

Dream, Dream

Words & Music by
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Allegro ♩ = 120

Chord diagrams: C, F, Gm (3fr.), Bb, C, F, Am, Bb, F, Bb (3fr.), C, F, Am, Bb.

1. What - ev - er dreams there are now, _____ in your
2. When we're to - ge - ther now, _____ side by
3. I've thought so ma - ny times of _____ lov - ing

mind,
side,
you,
I will help you look for them,
and your thoughts are spin - ning round,
and _____ in _____ all my dreams,
some-day we may
and you can't de -
your love was _____

find.
side.
true.
What ev - er thoughts there are now, _____ in your
I'd like to hold you in my arms _____ so
But in re - al - i - ty we're _____ torn a -

F Bb F Gm 3fr

mind, tight, part, share a lit - tle word with me, and to share our dreams to - ge - ther, and I hope some day, that I can I will help to through these hold you

A m Eb F Eb

make them lone - ly shine. nights. heart. Let me be the Let me be the Let me be the

Bb C F

one, to make them one, to share your one in your shine. dreams. heart. Dream, Dream, Dream, dream. dream. dream.

G m 3fr Bb C F G m 3fr

Dream, Dream, Dream, dream. dream. dream.

The musical score is divided into two systems, each with four measures. The first system includes guitar chords Bb, C (with first and second fingerings), C (with third fingering), and F. The second system includes Gm (3rd fret), Bb, C, and F. The piano accompaniment in the bass clef features a steady eighth-note pattern in the first two measures of each system, followed by a melodic line in the last two measures. The vocal line in the treble clef consists of whole notes with lyrics 'Dream,' and 'Dream.'.

System 1:

- Measure 1: Chord Bb. Treble: whole note. Bass: eighth-note pattern.
- Measure 2: Chord C (1, 2.). Treble: whole note. Bass: eighth-note pattern.
- Measure 3: Chord C (3.). Treble: half note, quarter note. Bass: eighth-note pattern.
- Measure 4: Chord F. Treble: whole note. Bass: eighth-note pattern.

System 2:

- Measure 1: Chord Gm 3fr. Treble: whole note. Bass: eighth-note pattern.
- Measure 2: Chord Bb. Treble: whole note. Bass: eighth-note pattern.
- Measure 3: Chord C. Treble: half note, quarter note. Bass: eighth-note pattern.
- Measure 4: Chord F. Treble: whole note. Bass: eighth-note pattern.